

Larrea Francisco Anibal

Inmolaciòn en el puente

Intro y 1 ra parte

oboe - clarinete - fagot

rep. arg. 2022

c.d.l.p.

reg. sadaic argentina

reg. propiedad intelectual

Moderato INTRO y 1 RA PARTE

Oboe

Clarinete en Sib

Fagot

mp *mf* *mp* *mf* *mp*

6

mf *mp* *mf* *f* *mp*

Lento 1 Er MOV

12

mp *mf* *mp*

19

mf *mp* *mf* *mp* *mf*

24

mp *mf* *mp* *mf* *mp*

mp *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp*

29

mf *mp* *mf* *mp* *mp* *p*

mp *mf* *mp* *mf* *mp* *p*

mp *mf* *mp* *mf* *mp* *p*

34

mp *mp* *mf* *mf* *mp*

mf *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp*

39

mf *mf* *p* *p* *p*

mf *mf* *p* *p* *p*

mf *mf* *p* *p* *p*

44

p < *mp* > *p* *p* < *mp* > *p* *p* 5

mp > *p*

49

rit. Lento ♩ = 60

mf *mp* *mf* *mp* *f*

mp *mf* *mp* *mp*

mf *mp* *mf* *mp*

54

tr *tr*

mp *f*

mp *mf*

mp *mf*

58

tr *tr*

mp *p*

mp *p*

mp *p*

62

mp *p*

mp *p*

mp *p*

66

mf *mp* *ff* *mp* *ff*

70

mp *p* *accel.*

74

f *mp* *f* *mp* *f* *mp*

79

Lento ♩ = 80

p *mp* *mf* *mp*

84

mf

System 1 (measures 89-93) features a piano introduction with a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests. The key signature has two sharps (F# and C#).

System 2 (measures 94-99) continues the piano introduction. It includes dynamic markings: *mp* (measures 94-95), *p* (measures 96-97), and *f* (measures 98-99). The treble staff has whole notes, and the bass staff has eighth notes.

System 3 (measures 100-103) features a piano introduction with a treble and bass staff. The treble staff contains a melodic line with eighth notes and rests, while the bass staff provides a rhythmic accompaniment with eighth notes. The key signature has two sharps (F# and C#).

System 4 (measures 104-107) continues the piano introduction. It includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature has two sharps (F# and C#).

System 5 (measures 108-112) features a piano introduction with a treble and bass staff. The treble staff contains a melodic line with eighth notes and rests, while the bass staff provides a rhythmic accompaniment with eighth notes. The key signature has two sharps (F# and C#).

113

mp

mp

121

mf

f

mf

f

f

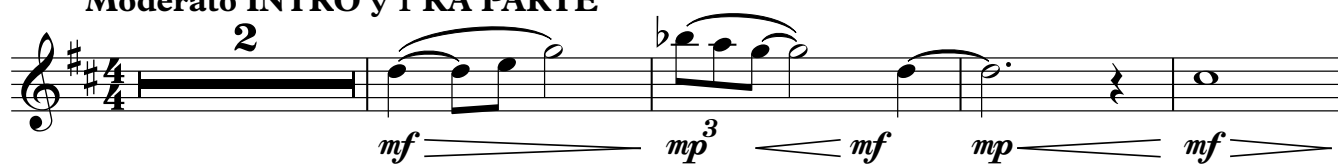
128 rit.

mp mp ff p

mp ff p

Oboe

Moderato INTRO y 1 RA PARTE



Oboe

33 *mp* *mf* *mp* *mp* *mf* *mf*

37 *mf*

41 *p* *p* *mp* *p* *p* *mp* *p*

46 *mf*

50 *rit.* *Lento* ♩ = 60 *p* *mp* *mf* *mp* *f*

54 *trum trum trum trum*

59 *mp*

63

67 *mp* *mp* *ff* *mp* *ff*

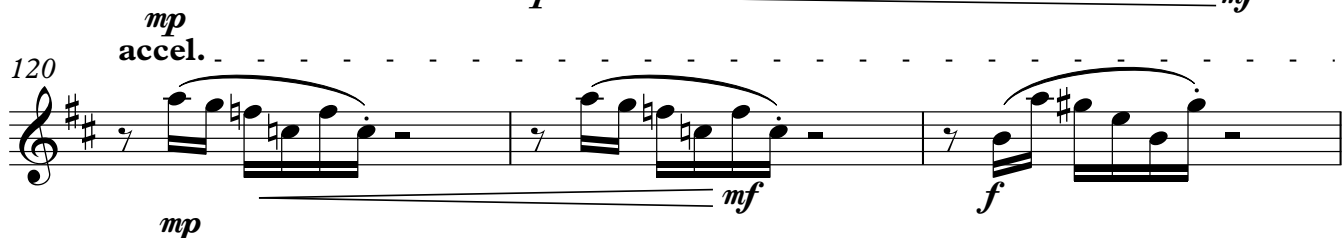
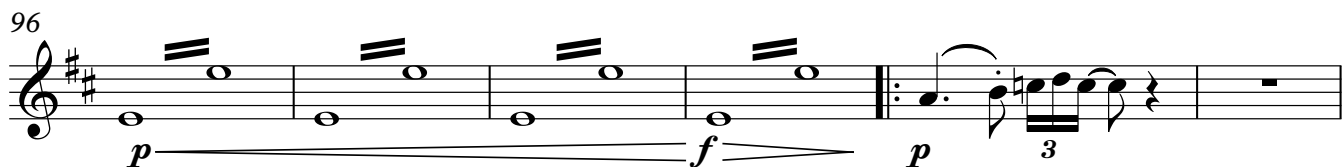
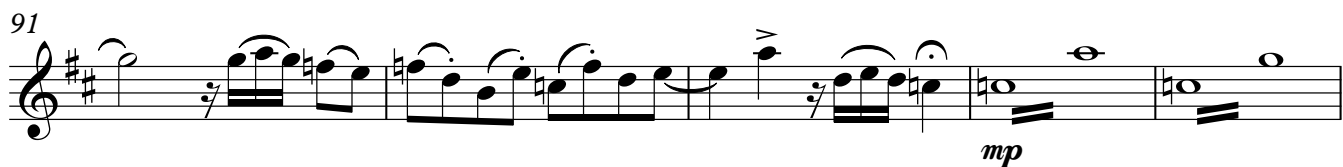
70 *mp* *accel.*

75 *f* *mp*

Oboe

3

80 **Lento** ♩ = 80



Clarinete en Sib

Moderato INTRO y 1 RA PARTE

7

12

16

21

25

29

34

39

44

mp *mf* *f* *mp* *mf* *mp* *mf* *mp* *p* *mp* *mf* *p* *mp* *p*

48 *rit.*

51 *Lento* ♩ = 60 *mp* *mf* *mp* *mf*

55 *mp*

59 *mp*

63

66 *mf* *mp* *ff* *mp* *ff*

70 *mp*

75 *accel.*

80 *Lento* ♩ = 80 *p* *f* *mp* *mf* *mp* *mf*

85

89

Detailed description of the musical score: The score is for a Clarinet in B-flat. It begins at measure 48 with a 'rit.' (ritardando) marking. The key signature has three sharps. Measures 51-54 are marked 'Lento' with a tempo of 60 bpm. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Measures 55-58 continue the 'Lento' tempo. Measure 59 has a *mp* dynamic. Measures 60-65 show a variety of dynamics including *mf*, *mp*, and *ff* (fortissimo). Measure 66 has a *mf* dynamic. Measures 67-70 continue with *mp* and *ff*. Measure 71 has a *mp* dynamic. Measures 72-74 are marked 'accel.' (accelerando). Measure 75 has a *mp* dynamic. Measures 76-79 are marked 'Lento' with a tempo of 80 bpm. Dynamics include *p* (piano), *f* (forte), *mp*, and *mf*. Measures 80-84 continue with *mp* and *mf*. Measures 85-88 continue with *mp* and *mf*. Measure 89 ends the score.

94 *mp* *p*

99 *f* *p* *p*

104 *mp*

109 *p* *p*

114 *Lento* *mp* *mp* *mf* *2*

120 *accel.* *mp* *mf* *f*

123 *Allegro* $\text{♩} = 120$ *mp* *mf* *mp* *3* *3*

126 *rit.* *mp* *mp* *3* *3*

129 *ff* *p*

Fagot

Moderato INTRO y 1 RA PARTE

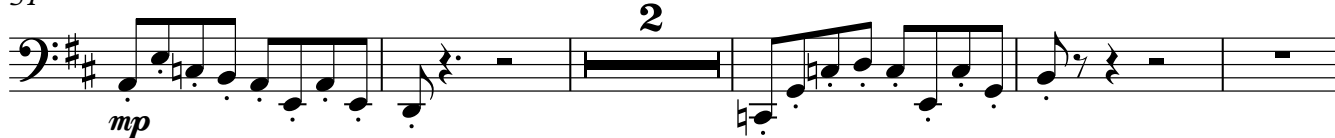
6 *mp* *mf* *mp* *mf* *mp*

10 *mf* *mp* *mf* *f*

16 *mp* *mp* *mf*

Detailed description: This block contains the first system of the Moderato section. It starts at measure 6. The first staff has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, 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51

Lento ♩ = 60

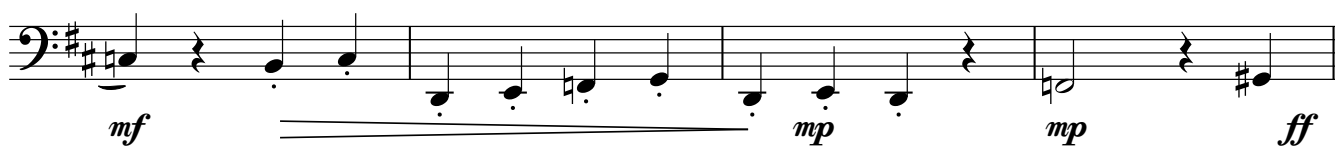
58



62



66



70



74



78



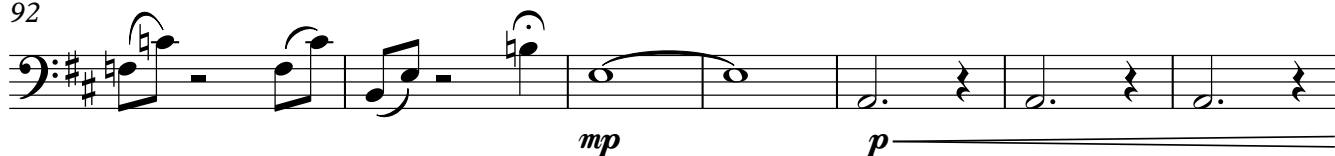
83



88



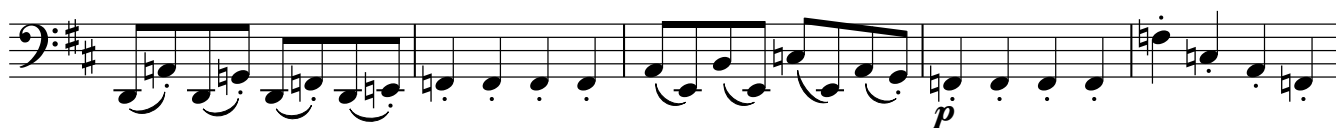
92



99



105



110



115



120 accel.



123

Allegro ♩=120

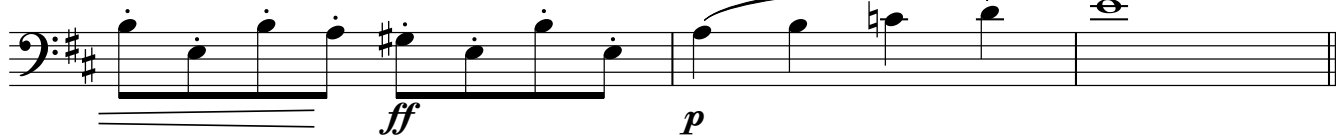


127

rit.



130



Larrea Francisco Anibal

Inmolación en el puente

2 da parte

oboe - clarinete - fagot

rep. arg.

c.d.l.p. 2022

reg. sadaic argentina

reg. propiedad intelectual

Allegro 2 da Parte

Oboe

Clarinete bajo en Sib

Fagot

9

19

29

39

mf p mf f mp < mf ff f mp < mf ff

f mf > mp ff mf > mp ff

mp < f f mp < f

50

mf f mp f mp ff

mf f mp ff

mf f mp ff

66

rit. Presto

mf mp < mf mf pp f mf > mp f

mf mp < mf mp mf pp ff mf > mp f

mp mf mp mf pp ff mf > mp f

76

ff f mp ff tr tr tr tr

mf > mp f mp ff p

mf > mp f ff

90

f mp < mf f > f mp < mf mf

mf mf > mp f > mf > mp mf f

mf f mf f

117

A tempo

rit. subito

mf *f* *f* *mp* *mp*

133

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf* *mp* *cresc.*

p *mf* *p* *mf* *p* *mf* *mp* *cresc.*

p *mf* *p* *mf* *p* *mf* *mp* *cresc.*

144

Musical score for 'The Swan' by Camille Saint-Saëns, measures 144-150. The score is in D major and 2/4 time. It features three staves: Treble, Bass, and a lower Bass staff. The music includes various dynamics (pp, f, ff, mp) and articulations (accents, slurs, triplets).

[illegible]

168

mf *mp* *mp* *mp* *mp* *mp*

rit.

173

mf *mp* *mp* *ff* *mp*

mp *mp* *mf* *ff* *mp*

ff *mp*

Oboe

Allegro 2 da Parte

mp

5
mp *mf* *p* *mf* *p* *mf*

13
p

20
mp *mp*

26

30
f

34
p *mf* *p* *mf* *p* *mf*

42
f *mp* *mf* *ff* *f* *mp* *mf*

48
ff *mf* *f* *mp* V.S.

58 *f*

66 *mf* *mp*³ *mf* *rit.* *mf* *pp*

72 **Presto**

78 *f* *mf* *mp* *f* *ff* *mp*

85 *ff*

88 *f* *mp* *mf* *f* *f*

95 *mp* *mf* *mf*

104 *mp*

112 *cresc.* *ff*

118 **A tempo** *mf*

123

p *f* *mf* *p*

134

mf *p* *p* *mf*

139

mp *cresc.*

142

pp *f* *f*

147

ff *3* *3* *3*

159

f *3* *3* *3*

164

mf *mf* *<*

168

rit. *mf* *mp* *mp* *ff*

173

mf *3* *mp*

176

mp

Clarinete bajo en Sib

Allegro 2 da Parte

5

11

19

27

34

39

44

50

mp

p

mp

mf

p

f

mf

mp

ff

mf

mp

ff

mf

f

mp

59 *ff* *mp*

64 *mf* *rit.* *mp* *mf*

69 *mp* *mf* *pp*

72 **Presto**

78 *ff* *mf* *mp* *f* *mf* *tr* *mp* *f*

88 *tr* *p* *mf* *mf* *mp* *f* *mf*

96 *mp* *mf* *f* *3* *3* *mp*

103 *mp* *3* *2*

112 *cresc.* **A tempo** *ff* *rit. subito*

119 *mf* *f*

127

6

p *mf*

138

p *mf* *p* *mf*

142

mp 3

147

pp *cresc.* *f* 7

160

ff 3 3 3 3 *f*

166

3 3 *mp* *mp* *mp*

170

mp *mp* *mp* *mp*

174

rit. *mp* *mf* *ff* 3 3 *mp*

Fagot

Allegro 2 da Parte



5



9



13



17



22



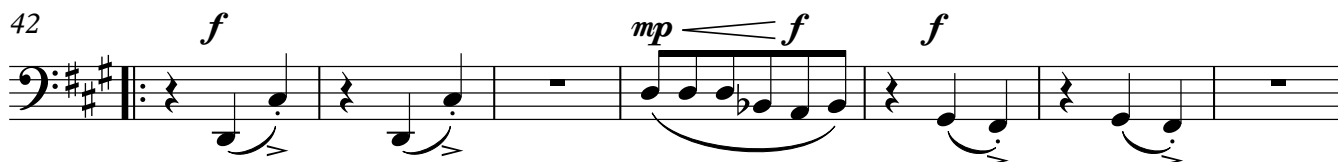
28



34



42



49

mp *f* *mf* *f* *mp*

58

ff *mp*

64

2

mp *mf* *mp*

70

rit. *pp* *Presto*

mf *ff* *mf* *mp* *f*

76

3

mf *mp* *f*

85

ff

88

2

mf *f* *mf* *mf*

95

4

f *mp*

103

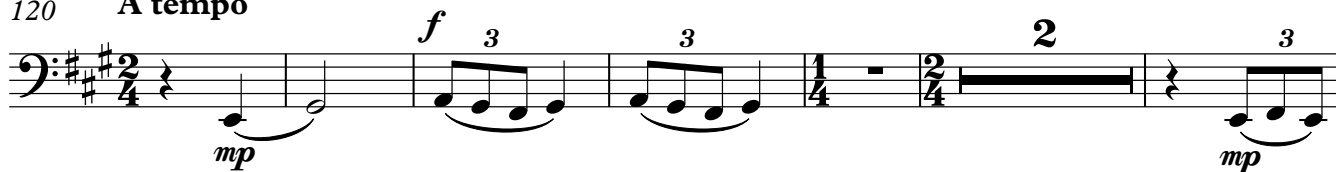
mp 3 3 3 2

112

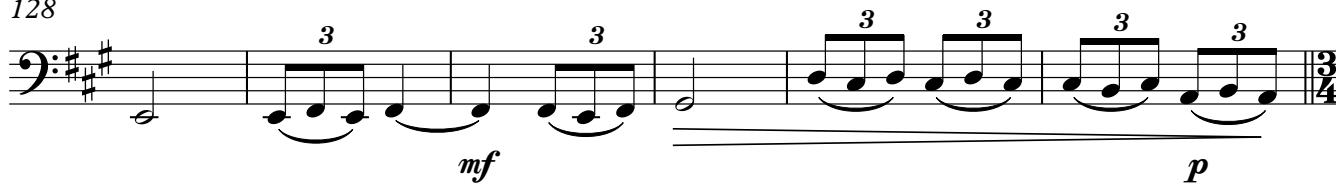
3

ff

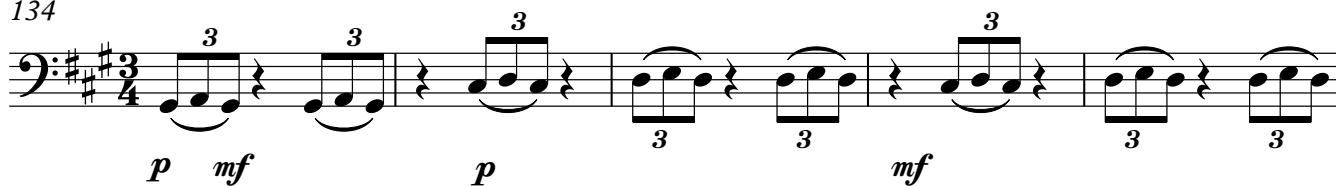
The image displays a musical score for the Bassoon (Fagot) part, spanning measures 49 to 112. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like *rit.* (ritardando) and *Presto*. The score features several multi-measure rests, with durations of 2, 3, 4, and 5 measures. Some measures contain triplets or other rhythmic groupings. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties.

120 **A tempo**

128



134



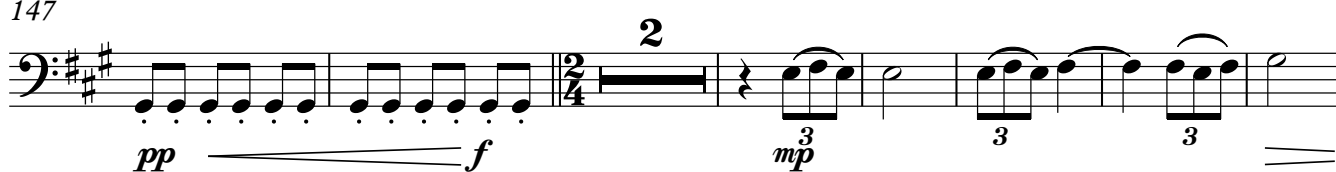
139



142



147



156



162



168



173

